

JIM HAMLYN

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I have exhibited internationally in such countries as Finland, Japan, the Netherlands, Egypt and the USA as well as many national and web based projects. My principal interest is in questioning notions of context and origin through interdisciplinary practice using materials such as water, light, text and computer generated media. Much of my work is collaborative involving amongst others, David Bellingham and Jim Buckley and the Aberdeen based research group "IDEAS in Public Space" (www.IDEASinPublicSpace.co.uk). After graduating from the MFA at Glasgow School of Art I worked as an artist, photographer, gallery assistant and part-time lecturer before taking up a part-time post teaching Sculpture at Gray's School of Art, Aberdeen in 1995. In 2004 I set up the new Photographic & Electronic Media BA (Hons) Course at Gray's School of Art (which I now lead) and teach part-time in Fine Art Photography at Glasgow School of Art.

Education:

1988 - 90: M.A. Fine Art, Glasgow School of Art.
1985 - 88: B.A. (Hons) Fine Art/Photography, Glasgow School of Art .

Employment:

2005 Chairman and Co-Director of Ideas in Public Space Ltd (Jim Hamlyn, Jim Buckley and Ivan Drummond).
Steering Committee member of PVA MediaLab, UK
2004 - Subject Leader for Photographic and Electronic Media, Gray's School of Art, Aberdeen.
2000 - Part-Time Tutor in Fine Art/Photography, Glasgow School of Art.
1995- 01: Part-Time Tutor in Sculpture, Gray's School of Art, Aberdeen.
1995-97: Part-Time Tutor in Environmental Art, Glasgow School of Art.
Part-Time and Guest lecturing at various institutions including Joensuu Polytechnic, Finland(1998); Tampere School of Art and Media, Finland (1999) and Wimbledon School of Art, London (2002).

Solo Exhibitions and Installations:

2003: **"Reverse Circuit"**, Tagteam Experiment, Edinburgh
2000: **"Throughout"**, Limousine Bull, Aberdeen. Three day performance.
1999: **"Scottish Thistle, English Rose"**, Ready Steady Made Gallery, Glasgow.
"Bookends", University of Paisley. Permanent public work.
1994: **"Concerts Daily"**. Llandudno (N. Wales). Permanent public work.

Selected Group Exhibitions (from 1999):

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| 2009: | "14n32w" , http://www.14n32w.co.cc/ "Seven Short Sails" , http://studiolog.heriot-toun.co.uk/ | |
| 2008: | "Landscape" , Atrium Gallery, Glasgow | Scotland |
| 2006: | "International Biennial for the Artist's Book" , Bibliotheca Alexandria | Egypt |
| 2005: | "Digital Express" , Seoul Net and Film Festival | South Korea |
| | "All is Leaf" , 15 Scotland Street, Edinburgh | Scotland |
| | "WB05" , Istanbul Web Biennale | Turkey |
| 2004: | "Infinite Fill" , Foxy Productions, New York | USA |
| | "Winter Solace" , CCA, Glasgow | Scotland |
| 2003: | "Chiangmai First New Media Festival" , ICECA, Changmai | Thailand |
| | "The Gruppe Show" , Tagteam Experiment, Edinburgh | Scotland |
| 2002: | "Tabula Rasa" , A Skyline Projections Project, London | England |
| | "Apartment" , Tranceformations, Aberdeen | Scotland |
| | "Temple of the Senses II" , Lapland Projects, Glasgow | Scotland |
| 2001: | "Blue Skies" , Stills Gallery, Edinburgh | Scotland |

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| | "Im a Stranger here Myself" , Stills Gallery, Edinburgh | Scotland |
| | "Miniature" , Cairn Gallery, Nailsworth | England |
| | "Towards" , The Gallery, Napier University, Edinburgh | Scotland |
| | "Big Difference" , Kelly Gallery, Glasgow | Scotland |
| 2000: | "Highlights" , Printed Matter, New York | USA |
| | "re:Identify" , Crawford Arts Centre, St Andrews | Scotland |
| | "Without Day" , City Arts Centre, Edinburgh | Scotland |
| | "Sum of Parts" , Fruitmarket Gallery, Edinburgh | Scotland |
| 1999: | "The Apartment Show" , 760 Burlington Ave, Boston | USA |
| | "Passport" , Art™, Inverness | Scotland |
| | "White Heat 4" , Kanagawa Kenmin Gallery, Tokyo | Japan |
| | "R-Cade" , Glasgow Print Studio, Glasgow | Scotland |
| | "Mediations, Hamlyn & Mruck" , Nykyanka Gallery, Tampere | Finland |
| | "Luna Rova Barcelona" , Urania Gallery, Barcelona | Spain |
| | "Wunderkammer" , Wunderkammer Gallery, London | England |

Reviews:

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| <i>Alex Kennedy</i> | The List Magazine, 30 Oct – 14 Nov, 2005 |
| <i>Duncan Macmillan</i> | The Scotsman, 16th August, 2005 |
| <i>Duncan McLaren</i> | The Independent on Sunday, 1st April, 2001 |
| <i>Pasi Salonen</i> | Aamulehti, (Tampere, Finland), 25th Nov, 1999. |
| <i>Barbara Meltz</i> | The Boston Globe, 1st April, 1999. |
| <i>Gary Duehr</i> | The Tab (Boston), 20th April, 1999 |
| <i>Reporting Scotland:</i> | STV, 6.00pm, 16th April 1998 (Glasgow Art Fair feature). |
| <i>Clare Henry:</i> | The Herald, 27th July, 1995. |
| <i>Robert Montgomery:</i> | The Scotsman, 10th July, 1995. |
| <i>Andrew Wilson:</i> | Paletten, (Sweden), Winter, 1994. |
| <i>Cathrine MacDonald:</i> | Katalogue Magazine, (Denmark), June 1993. |
| <i>Elisabeth Lebovici:</i> | Liberation, (France), 23rd November, 1993. |
| <i>Philippe Dagen:</i> | Le Monde, (France), 11th December, 1993. |
| <i>Matthew Collings:</i> | City Limits, 16-23rd January, 1992. |
| <i>Jonathan Robertson:</i> | Portfolio Magazine, No. 15, Winter, 1992. |
| <i>Richard Dormant:</i> | The Daily Telegraph, 19th December, 1991. |
| <i>James Hall:</i> | The Independent, 20th August, 1991. |
| <i>Euan MacArthur:</i> | Variant Magazine, Autumn, 1991. |
| <i>Stuart Morgan:</i> | Frieze Magazine, No.1, Autumn, 1991. |
| <i>Colin Cruise:</i> | Arts Review, 18th October, 1991. |

Commissions:

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| 2006: | Selected (as a member of Ideas in Public Space Ltd) for a £90k Public Art commission for Trencherfield Mill, Wigan Pier, Wigan. |
| 2005: | Selected (as a member of Ideas in Public Space Ltd) for a £165k lighting commission for Knightstone Island situated in the Bristol Channel. Project due for completion in Sept '07. |
| 2002: | Invited by CCA Glasgow to design three new temporary works to be situated throughout the building. In collaboration with Jim Buckley. |
| 2000: | "St Andrews Gasometer, General Purpose Pattern" . University of St Andrews. In collaboration with David Bellingham. |
| 1998: | "Blue Velvet" , Cineworld, Shrewsbury. In collaboration with Jim Buckley. |
| 1996-98: | "Bookends" , University of Paisley Centenary Committee and Scottish Arts Council Lottery Award (£52,000). |
| 1995: | "Arts Beast" , Eastwood Festival of Arts & Visual Arts Projects, Rouken Glen Park, Glasgow. |
| 1992: | "Aqua Vitae" , Stills Gallery, Edinburgh and Street Level Gallery, Glasgow. In collaboration with Annette Heyer. |

Publications:

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| 2003: | "Shorthand Basho" , Jim Hamlyn, WAX 366 Publications, Glasgow. ISBN: 0-953973557 |
| | "Spring" , (Introductory essay). Peacock Visual Arts, Aberdeen. ISBN: 0-9543574-2-6 |
| 2001: | "Libraries of thought and Imagination" , Pocketbooks, Edinburgh. ISBN: 0 7486 6300 2 |

- 2000: **"Without Day"**, Pocketbooks, Edinburgh. ISBN: 0 7486 6277 4
- 1999: **"Passport"**, Morning Star Press, Edinburgh. ISBN: 0 9927669 6 5.
"Island Gallery", Macintosh CD Rom. Curated and produced by Jim Hamlyn & Lapland, Glasgow. Unlimited edition.
- 1998: **"Shorthand Basho"**, WAX 366 edition. Held in the collection of the Museum of Modern Art Library, New York.
"The blind leading the blind": catalogue essay for Craig Ellis *"Everything here is too big to see"*. Aberdeen Art Gallery.
"From North to North": catalogue essay for Annette Heyer *"New Work"*, Angel Row Gallery, Nottingham. ISBN: 0902751 23 9

Awards:

- 2001: Scottish Arts Council, Small Assistance Grant.
- 1999: Artist in Residence, Tampere School of Art and Media, Tampere, Finland.
 Scottish Arts Council, Small Assistance Grant.
 West Lothian Arts, Small Assistance Grant.
- 1990: Raymond Moore Memorial Prize.
 Richard Ellis M.A. Prize (first time awarded).